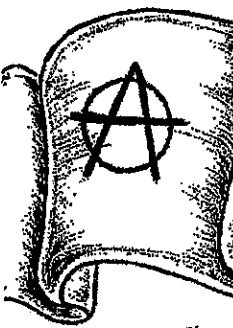
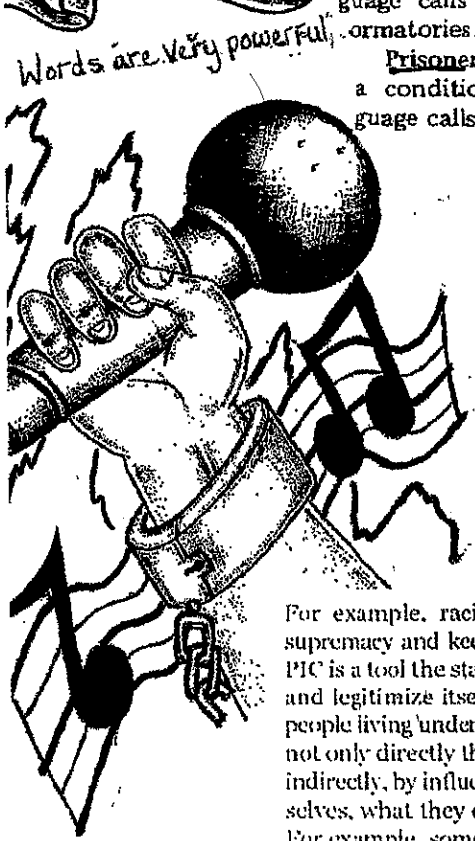


*Under the banner of Global Anarchy we may stand hand in hand, or completely alone, under the rays of the noble Sun and be free to do whatever we wish with no laws, government, prisons, or authority figures; as long as we cause no harm to another. Those who do shall answer to the PEOPLE!*



**Prisons**—Places of confinement. Dishonest language calls them “correctional facilities” or “re-ormatories.”

**Prisoner**—A person held in custody, captivity or a condition of forcible restraint. Dishonest language calls them “inmates” or “residents.”



## THE STATE

STATE VIOLENCE, STATE REPRESSION, AND STATE CONTROL. “THE STATE” IS AT ITS SIMPLEST THE GOVERNMENT. IT IS THE SET OF PEOPLE AND INTERESTS THAT DETERMINE THE LAWS, POLICIES, AND PRACTICES (INCLUDING ECONOMICS) OF A GEOGRAPHICAL AREA.

MANY OF THE PEOPLE MOST INVOLVED PERFORMING THE STATE’S POWER ARE THOSE WHO BENEFIT FROM IT MOST DIRECTLY.

For example, racism is a tool the state uses to maintain white supremacy and keep resources and power from people of color. The PIC is a tool the state uses to control people, maintain its own power, and legitimize itself by claiming that only it can create “safety” for people living under it. This is important since the state controls people not only directly through police, prisons, and surveillance, but more indirectly, by influencing how people and communities imagine themselves, what they can do, and what harm they have to put up with. For example, sometimes people in places that are more heavily surveilled by police and cameras (whether that is where they live or where they spend other time), limit where they go and when, change their behavior, or start to punish or talk down to others in their community who do not. In other words, the power of the state is not only an outside force, but gets internalized in the minds of people subject to it, too.

Free for prisoners

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TRUE LEAP PRESS

# CHICAGO FOR ABOLITION

# NEVER SURRENDER



*There Comes A Time In A Man's Life When He Must Make A Sacrifice...*

background image by M.F.

## Blood and Ink

I want the ink that drips from my pen  
to be like blood,  
the blood of a martyr,  
for martyrs spark revolution,  
Revolution means change.  
I want to help change  
the perception of the millions  
of my brethren in chains,  
Show the world the humanity  
existing within us all.

If I could write  
the story of my life in blood,  
I'd write it in an old forgotten tongue,  
like Aramaic,  
not on papyrus  
but inside blue lines  
on white loose leaf sheets.

All the words pass the margin.  
All the words pass the margin.  
**ALL THE WORDS PASS THE MARGIN.**  
to emblemize the boundlessness  
of the life force vibrating  
at the core of the cosmos  
which emanates into our hearts  
as the fiery spark  
impelling men towards the attainment  
of spiritual liberty and truth.

BY  
KEYVIN  
GARDNER

actualized in space-time  
when the mind  
becomes a participant  
with the Divine in the creative act.

For there is life in the word,  
just as there is life in the blood.  
For the blood speaks volumes,  
Yes, the blood speaks volumes -  
like Abel's who was wrongfully slain  
by his brother Cain  
that it shook the throne in heaven  
from the ground  
it cried so loud in pain.  
And I want the words  
transcribed from the ink of my pen  
to do the same.

I want the ink that drips from my pen  
to be like blood,  
the blood of a martyr,  
for martyrs spark revolution,  
Revolution means change,  
And I know that change  
is what these brothers need  
locked up behind these walls,  
shackled up by these chains.