

A publication for those who hate this world and actively seek its abolition,
for those prefer to fully live, with both love and hatred in our hearts.

Please share this with your friends, comrades, enemies, and
everyone inbetween!

Follow the rest of this project on twitter and instagram
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haters.noblogs.org



HATERSCAPE

*the irredeemable
university*

*seven reasons to hate
(election) season*

*on the poverty
of chicanx artists* *this is the definition
of class hatred*

*powerlines and the
suspension of time* *and more!*

ISSUE 1 - FALL 2020

an anarchist journal from north texas

READING SUGGESTIONS

What follows is a list of books, essays, and other projects that help sharpen our analysis and reminds us on the need to not just act, but to reflect and think. We hope that some of these will help you too and that you can talk to your homies about it.

Links to many of these works and groups are available on our website.

Books

Afro-Pessimism: An Introduction
Multiple Authors

In the Wake: On Blackness and Being
Christina Sharpe

Carceral Capitalism
Jackie Wang

Dark Matters: On the Surveillance of Blackness
Simone Brown

Blessed is the Flame
Serafinski

Let's Destroy Work, Let's Destroy the Economy
Alfredo M. Bonanno

Ediciones Ineditas Anthology
Noche and friends

Anarchy Comics

Essays

The Anarchy of Colored Girls Assembled in a Riotous Manner
Saidiyata Hartman

We Demand Nothing
Johann Kaspar

Notes From the Rockford Rebellion
True Leap Press

The Divided God: A Letter to Hong Kong
Chuang

Social Contagion: Microbiological Class War in China
Chuang

Hostis: A Short Introduction to the Politics of Cruelty

Projects

Afro-Abolitionists of the Americas

Anarchy in the Burbs

Abolish the UC

Confrontaciones

Cuadernos de Negacion

Indigenous Action

True Leap Press

Lausan

Chuang

Black Seed

Warrior Up

Pocheando Distro

Podcasts

Indigenous Action

Working Class History

Films

Born in Flames (1983)

The Thick-Walled Room (1956)

Night of the Living Dead (1968)

A Page of Madness (1926)

Macario (1960)

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Note: Underlined titles are works that originally appeared in H8TERS

H8TERS is a project that aims to introduce and encourage.

To introduce a way of thinking that arises from, but is not tied to, our social positionings within this world.

We believe that the best introduction is to immediately include those interested into contemporary conversations and conundrums.

To that end, we encourage those we introduced to engage with these works in a social manner, to share and discuss with those around them in whatever manner they deem fit, whether it's a group chat, a reading group, or a late night talk around the dinner table.

A revolution is a social event. Whatever comes out of these groups and conversations may, or may not, help with *the revolution*, but it will help us feel slightly less isolated.

May a thousand reading groups bloom!

